SAN FRANCISCO BALLET

24/25 Season Credits

PROGRAM 1: *Manon*

Manon (SF Ballet Premiere)
Ballet in Three Acts

Choreographer: Sir Kenneth MacMillan
Composer: Jules Massenet
Orchestrated by: Martin Yates
Arranged by: Leighton Lucas
Staged by: Robert Tewsley
Additional Principal Coaching: Tamara Rojo and Julio Bocca
Scenic and Costume Design: Nicholas Georgiadis
Lighting Design: Jacopo Pantani

World Premiere: March 7, 1974–The Royal Ballet, Royal Opera House; London, England

SF Ballet Premiere: January 24, 2025–War Memorial Opera House; San Francisco, California

PROGRAM 2: Cool Britannia

Chroma
Choreographer: Wayne McGregor
Composers: Joby Talbot and Jack White III
Staged by: Edward Watson
Scenic Design: John Pawson
Costume Design: Moritz Junge
Lighting Design: Lucy Carter

World Premiere: November 17, 2006–The Royal Ballet, Royal Opera House; London, England

SF Ballet Premiere: April 7, 2011–War Memorial Opera House; San Francisco, California

Within the Golden Hour
Choreographer: Christopher Wheeldon
Composers: Ezio Bosso and Antonio Vivaldi

World Premiere: April 22, 2008–San Francisco Ballet, War Memorial Opera House; San Francisco, California

Within the Golden Hour© by Christopher Wheeldon

Dust (SF Ballet Premiere)
Choreographer: Akram Khan
Composer: Jocelyn Pook
Staged by: Mavin Khoo and Crystal Costa
Additional Principal Coaching: Tamara Rojo
Scenic Design: Sander Loonen
Costume Design: Kimie Nakano
Lighting Design: Fabiana Piccioli

World Premiere: April 2, 2014–English National Ballet, Barbican Centre; London, England

SF Ballet Premiere: February 13, 2025–War Memorial Opera House; San Francisco, California

PROGRAM 3: *Raymonda*

Raymonda (SF Ballet Premiere)
Direction and Choreography: Tamara Rojo, after Marius Petipa
Composer: Alexander Glazunov
Music Adaptation: Gavin Sutherland
Staged by: Loipa Araújo, Daniel Kraus, Vadim Sirotin, and Hua Fang Zhang
Additional Principal Coaching: Julio Bocca
Lighting: Mark Henderson
Set and Costume Design: Antony McDonald
Dramaturg: Lucinda Coxon

World Premiere: January 2022–English National Ballet, London Coliseum; London, England

A Co-Production between English National Ballet and Finnish National Ballet.

PROGRAM 4: *Frankenstein*

Frankenstein
Choreographer: Liam Scarlett
Composer: Lowell Liebermann
Staged by: Joseph Walsh and Lauren Strongin

Scenic and Costume Design: John Macfarlane
Lighting by: David Finn
Projection Design: Finn Ross
Benesh Notator: Gregory Mislin
Novel by: Mary Shelley

World Premiere: May 4, 2016–The Royal Ballet, Royal Opera House; London, England

SF Ballet: February 17, 2017–War Memorial Opera House; San Francisco, California

Frankenstein is a co-production of San Francisco Ballet and The Royal Ballet.

PROGRAM 5: van Manen Dutch Grandmaster

Grosse Fuge
Choreographer: Hans van Manen
Composer: Ludwig van Beethoven
Scenic Design: Jean-Paul Vroom
Costume Design: Hans van Manen
Lighting Design: Jan Hofstra

World Premiere: April 17, 1971–Nederlands Dans Theater; Scheveningen, The Netherlands

SF Ballet Premiere: February 24, 2004–War Memorial Opera House; San Francisco, California

Solo
Choreographer: Hans van Manen
Composer: Johann Sebastian Bach
Costume Design: Keso Dekker
Lighting Design: Joop Caboort

World Premiere: January 16, 1997–Lucent Danstheater; The Hauge, The Netherlands

SF Ballet Premiere: February 4, 1999–War Memorial Opera House; San Francisco, California

Variations for Two Couples
Choreographer: Hans van Manen
Composers: Benjamin Britten, Einojuhani Rautavaara, Stevan Kovacs Tickmayer after Johann
Sebastian Bach, and Astor Piazzolla
Scenic and Costume Design: Keso Dekker
Lighting Design: Bert Dalhuysen

World Premiere: February 15, 2012–Dutch National Ballet, Het Muziektheater; Amsterdam, The Netherlands

SF Ballet Premiere: January 22, 2014–San Francisco Ballet 81st Anniversary Gala; War Memorial Opera House; San Francisco, California

5 Tango's (SF Ballet Premiere)
Choreographer: Hans van Manen
Composer: Astor Piazzolla
Staged by: Rachel Beaujean
Scenic and Costume Design: Jean-Paul Vroom
Lighting Design: Jan Hofstra

World Premiere: November 3, 1977–Dutch National Ballet; Het Muziektheater; Amsterdam, Netherlands

SF Ballet Premiere: April 5, 2025–War Memorial Opera House; San Francisco, California

PROGRAM 6: Broken Love

Broken Wings
Choreographer: Annabelle Lopez Ochoa
Composer: Peter Salem
     "La Llorona" sung by Chavela Vargas
Staged by: Daniel Kraus
Additional Principal Coaching: Tamara Rojo
Scenic and Costume Design: Dieuweke van Reij
Lighting Design: Jim French
Dramaturg: Nancy Meckler

World Premiere: April 13, 2016–English National Ballet, Sadler's Wells Theatre; London, England

SF Ballet Premiere: April 4, 2024–War Memorial Opera House; San Francisco, California

Marguerite and Armand
Choreographer: Sir Frederick Ashton
Composer: Franz Liszt
Staged by: Grant Coyle
Additional Principal Coaching: Tamara Rojo
Scenic and Costume Design: Cecil Beaton
Lighting Design: John B. Read

World Premiere: March 12, 1963–The Royal Ballet, Royal Opera House; London, England

SF Ballet Premiere: February 9, 2024–War Memorial Opera House; San Francisco, California

PROGRAM 7: Frankenstein Encore

Please see *Frankenstein* credits above.